

Technical requirements

The entire sound equipment has to be built up completely and is accessible already until the arrival of the band. The monitor pathways have to be calibrated. During the whole production all fuses, circuit breakers etc. can be reached quickly without problems and a facility manager or company technician who is capable of making decisions is present all the time.

The organizer/promoter agrees to provide the following equipment:

- PA (appropriate size to provide a proper performance in the venue)
- digital-mixer (at least 24-channel, direct outs), with pleasure Vi-series, CL-series, M7CL, M-32, X-32, analogous mixer as agreed only !!
- 5x monitor speakers (1 front left, 2 front center, 1 front right, 1 drums)
- staves, microphones and microphone cables according to layout
- lighting system (size adjusted to the size of the stage; front at least 4 stepped lens spotlight 1KW, back at least 12 PAR 64, if it's possible Blinder, ACL's, (movable light)) controlled by a competent lighting technician
- stage size at least 7 m width by 4 m depth (drum platform: min. 3,00 m width by 2 m depth)
- mounting option for backdrop (5x3m or 8x4m), adjusted to the size of the stage !!

The band provides the following equipment:

- 1x vocal microphone (wireless system)
- 1x sound engineer (he gets unrestricted access to all sound concerning devices during the production / program)
- miking, as agreed

Layout / channel assignment:

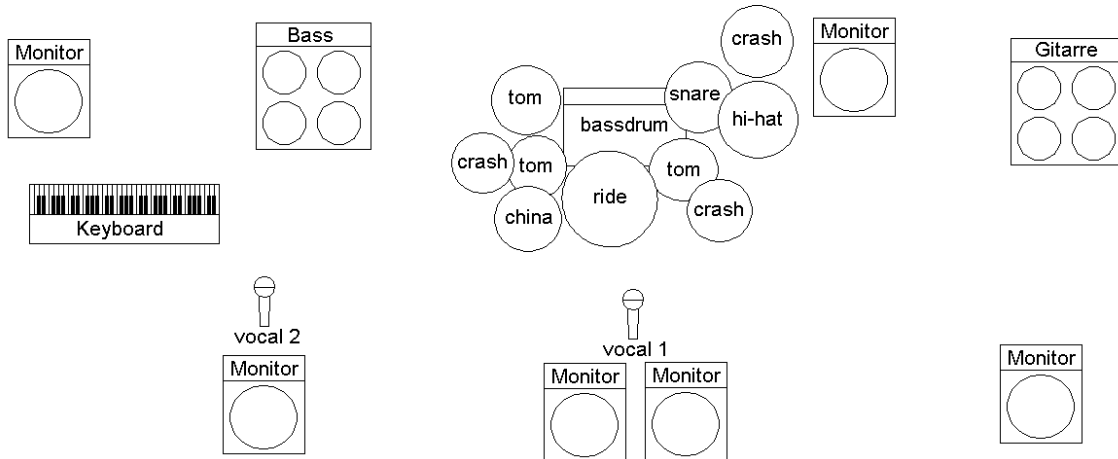
Kanal	Instrument	Mikrofon	Besonderheit
1	Bass Drum	Beta 91, Beta 52 o.Ä.	Gate
2	Bass Drum	Beta 91, Beta 52 o.Ä.	Gate
3	Snare	SM 57	Claw oder kl.Galgen-Stativ
4	H-H	Condensor	Galgen-Stativ
5	H-H	Condensor	Galgen-Stativ
6	Floor-Tom	E-604, Opus-88, o.Ä.	
7	Floor-Tom	E-604, Opus-88, o.Ä.	
8	Kl.-Tom	E-604, Opus-88, o.Ä.	
9	Mid.-Tom	E-604, Opus-88, o.Ä.	
10	Kl.-Tom	E-604, Opus-88, o.Ä.	
11	Floor-Tom	E-604, Opus-88, o.Ä.	
12	Tom	E-604, Opus-88, o.Ä.	
13	Tom	E-604, Opus-88, o.Ä.	
14	OH	Condensor	Galgen-Stativ
15	OH	Condensor	Galgen-Stativ
16	Bass	DI-Ausgang	
17	Git	SM-57	kl. Stativ
18	Keyboard	2x DI Box	
19	Voc	Beta 58, von Band	gerades Stativ
20	Voc-Splitt		
21	Einspieler		wird mitgebracht
22	Einspieler		wird mitgebracht

any divergences or inquiries call : Ralf Hildebrand Tel. : 0177-5603577 email : info@livesoundart.de

Stage Layout

The Drum has grown bigger :

Just imagine - 6 Toms 6 Chashcymbals 2 Bassdrums Snaredrum Hi Hat and Ridecymbal !



Requirements

Ozzmosis is a tribute band.

This means to create the illusion of an original Ozzy Osbourne show.

To achieve this at an event the following requirements apply:

There should be an appropriate stage (min. 8×4 m) with suitable PA-, monitor-, lighting system, a drum raiser (3×2 meters), a possibility to attach a back drop banner (5×3 or 8×4 meters) and a local sound engineer.

The volume of the music shall be accordingly (105 dB FOH(???)

The stage must be accessible through the backstage area without affecting the audience and should be accessible barrier-free from the tour bus for setting and dismantling the gears.

If several bands are at the location, the backlines of those are to be placed during the break in the way to provide sufficient space for own gears and moving.

The band plays a show of appr. 100 minutes without breaks and performs using popcorn buckets and water pistols, as the original but on a smaller scale.

If a rough estimate suggests no less than 100 people and if the above mentioned requirements are met, nothing stands in the way of a fat Ozzy Osbourne tribute concert.